

Hinemihi noho marae

Kaupapa mo te ra.

Sunday 29 August

3.00 pm Making the Marae

Setting up camp, wharewananga. wharemanaki, wharepuni

4.00 pm Powhiri

Te Arawa kawa should be followed

4.30 -6.30 pm

Wharewananga: Making Maori

This take place under the gazebos, or on the marae depending on weather

- Alan: Hinemihi stories A short introduction to Hinemihi, where she came from, how she was used.

- Julie: Hinemihi Project why we are restoring her, how she will be used following restoration and opportunities for those present - and their wider community - to share in this experience.

Take (issues) to be discussed:

- How much do our feelings for Hinemihi reflect her past, her surroundings and histories and how much reflect what she is NOW in England?
- Is Hinemihi alive even when her people are not present?
- How does Maori Kaupapa including concepts of tapu/noa affect Hinemihi at Clandon Park?
- What does Hinemihi have to offer the British? Who are Hinemihi's people?

- Rosanna/Dean /Anthony: Painting Hinemihi by numbers, group artwork This will take place as a during the kororero to ensure all including nga tamariki will be able to focus (Anthony to produce a large canvas outline Hinemihi in 1880).

- Temporary tattoos for all (Anthony to produce a set of Hinemihi tattoo stamps)

- Maina: Te Arawa waiata/pokeka

- A fun bonding activity, someone sets a topical theme such as RHS Wisley or Hatchlands etc., one (kids included) gets put into groups, (preferable with some people they unfamiliar with) and have to prepare an original song/skit/story to be presented for judging at the Po Whakangahau Or Bring a song/story to perform

6.30-8.00 pm Wharemanaki : hakari/feast

hangi using Kohanga Reo's hangi kettles?

8.00pm -10.00 pm

Po whakangahau/ night of entertainment;

party to wrap up hui.

People can BYO their drinks and music .

Sleep Over

Monday 30 August (Bank holiday)

Breakfast

prepare breakfast using the hangi catering facilities

Poroporoaki

Leave by mid morning?